**GCSE Dance Schedule 2021/22 - Adagio School of Dance/College of Performing Arts**

**Autumn Term**

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| **Date** | **Practical** | **Theory and Homework** |
| **Section A/B** | **Section C** |
| 12/09/21 | Set Phrase – Breathe | Warm Up and Cool Down | A Linha Curva Intro and Costume |
| 19/09/21 | Set Phrase – Breathe | Safe Practice Dancer & Safe Practice Studio | A Linha Curva Set and Lighting |
| ***26/09/21*** | ***Adagio Showcase 2021 – No Class*** |
| 03/10/21 | Set Phrase – Breathe | Nutrition/Hydration and Injuries | A Linha Curva Aural Setting and Movement Analysis/No. of Dancers |
| **10/10/21** | **Set Phrase Exam**  | Shadow Intro and Costume |
| 17/10/21 | Duet/Trio Motifs | Technical Skills 1 | Shadows Set and Lighting |
| 24/10/21 | Duet/Trio Motif Development and Dance Relationships | Technical Skills 2 | Shadows Aural Setting and Movement Analysis/No. of Dancers |
| ***31/10/21*** | ***Half Term – No Class*** |
| 07/11/21 | Duo/Trio 1 Minute | Physical Skills 1 | Within Her Eyes Intro and Costume |
| 14/11/21 | Duo/Trio 2 Minute | Physical Skills 2 | Within Her Eyes Set and Lighting |
| 21/11/21 | Duo/Trio Contact & Lifts Duo/Trio 3 Minute | Expressive Skills  | Within Her Eyes Aural Setting and Movement Analysis/No. of Dancers |
| 28/11/21 | Duo/Trio Rehearsal | Mental Skills | Emancipation of Expressionism Intro and Costume |
| **05/12/21** | **Duet/Trio Exam** | Emancipation of Expressionism Set and Lighting |

**Spring Term**

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| **Date** | **Practical** | **Theory Homework** |
| **Section A/B** | **Section C** |
| 09/01/22 | Choreography Motifs | Stimuli | E of E Aural Setting and Movement Analysis/No. of Dancers |
| 16/01/22 | Choreography Motifs | Motif Description | Infra Intro and Costume |
| 23/01/22 | Choreography Motif Development | Motif Development (Definitions) | Infra Set and Lighting |
| 30/01/22 | Choreography Motif Development | Motif Development (Analysis) | Infra Aural Setting and Movement Analysis/No. of Dancers |
| 06/02/22 | Choreography Choreographic Devices  | Choreographic Devices (Definitions) | Artificial Things Intro and Costume |
| 13/02/22 | Choreography Choreographic Devices | Choreographic Devices (Analysis) | Artificial Things Set and Lighting |
| ***20/02/22*** | ***Half Term – No Class*** |
| 27/02/22 | Choreography Structure | Structure (Definitions) | Artificial Things Aural Setting and Movement Analysis/No. of Dancers |
| 06/03/22 | Choreography Structure | Structure (Analysis) | Section B Questions |
| 13/03/22 | Choreography Rehearsal | Accompaniment (types) | Section B Questions |
| ***20/03/22*** | ***No Class*** |
| 27/03/22 | Choreography Rehearsal  | Accompaniment (Analysis) | 12 Mark Questions |
| 03/04/22 | Choreography Rehearsal | Use of Dancers | 12 Mark Questions (Sim/Diff) |

**Summer Term**

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| **Date** | **Practical** | **Theory and Homework** |
| 24/04/22 | Choreography Rehearsal  | 12 Mark Questions (Sim/Diff) |
| **01/05/22** | **Choreography Exam**  |
| 08/05/22 | A Linha Curva | Section A Walking Talking Mock and Practice Qs |
| 15/05/22 | Shadows | Section A Walking Talking Mock and Practice Qs |
| 22/05/22 | Within Her Eyes | Section B Walking Talking Mock and Practice Qs |
| ***29/05/22*** | ***Half Term – No Class*** |
| 05/06/22 | Emancipation of Expressionism | Section B Walking Talking Mock and Practice Qs |
| 12/06/22 | Infra | Section C Walking Talking Mock and Practice Qs |
| 19/06/22 | Artificial Things | Section C Walking Talking Mock and Practice Qs |
| **TBC** | **Written Exam** |

**Outline of GCSE Course**

* 3 Hours Each Sunday (9.00am-12.00pm): 2 Hour Practical and Theory Section A/B and 1 Hour Theory Section C
* Homework will be set each Sunday and due the following Sunday
* Over Half Terms and Holidays students will complete written mock exams – these will be marked and graded using the 2018/19 grade boundaries
* 10/10/21, 12/12/21 and 01/05/22 will be exam filming days. Attendance on these days is vital as it will be used to film the GCSE practical work they have complete that term
* All practical work will be moderated and paper work checked, these must be sent to the AQA external moderator by 07/05/22

**Component 1: Performance (30% of GCSE)**

* Duo/Trio, 3 to 3 and half minute dance with a clear choreographic intent and include development of 2 set phrases: Physical Skills (8 marks), Technical Skills (8 marks), Expressive Skills (8 marks), **Total 24 marks**
* Set Phrases, perform a set phrase (not used in duo/trio) with accuracy to a 105bpm metronome: Physical Skills (4 marks), Technical Skills (4 marks), Expressive Skills (4 marks), **Total 12 marks**
* Mental Skills during performance: **Total 4 marks**

**Component 1: Choreography (30% of GCSE)**

* Solo, 2 to 2 and half minutes, group 3 to 3 and half minutes. Dance must have a clear choreographic intent and link to one of the give AQA GCSE Dance stimuli. Can be performed in any style.
* Action and Dynamic (8 marks), Space and Relationships (8 marks), Choreographic Devices (8 marks), Structure (8 marks) and Aural and Performance Setting (8 marks), **Total 40 marks**

**Component 2: Written Paper (40% of GCSE)**

* Section A – Hypothetical choreography, safe practice and performance skills questions
* Section B – Analysis of own work
* Section C – Analysis of professional work
* Time 1 hour and a half paper, **Total 80 marks**

**What do students need to bring?**

* Pen, pencil, ruler, colouring pencils
* Large A4 folder
* Uniform – Leotard (any colour/design) with black cut off tights or black leggings, bare feet
* Memory Stick – Will copy all documents (PowerPoints, revision guide and additional resources for the course)