

ABOUT BRONWEN PATCHING

L.I.S.T.D and Principal Director of Adagio School of Dance, South East Ballet Scholars and Adagio College of Performing Arts.

LISTD (Licentiate status with the Imperial Society of Teachers of Dance)

ARAD (Associate member of the Royal Academy of Dance)

Qualified Progressive Ballet Technique Tutor

Mrs Patching started dancing at the age of three under Miss Hilary Dickinson.

Mrs Patching continued training at The Hammond School Cheshire and The Ballet Rambert School London.

As result of her performances Mrs Patching accepted a contract with Northern Ballet Theatre based in Manchester. This resulted in her progression to perform numerous soloist roles.

Mrs Patching during her training had many renowned teachers to enhance her development, in particular Svetlana Berisova, Sara Neil, Walter Trevor, Dame Alicia Markova, Dame Beryl Grey, Barbara Fewster, Julia Farron, Brenda Last, Christopher Gable, Lynn Seymour, Alfreda Thorogood, Nanette Glushak and Frank Freeman.

Mrs Patching also had the privilege to work with wonderful choreographers in both classical and west end forums to name but a few, Gilian Lynne, Willian Forsythe, Anthony Van Laast, Arlene Phillips, Gary Llyod, Massimo Moricone and Jean-Christophe Maillot.

At the Adagio School of Dance Mrs Patching and her experienced staff have trained many pupils and they have gained highly prestigious places at the top colleges in the country, many of whom are now working in the theatre, television and classical ballet world not only in UK but many other countries today.

In 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017,2018 Mrs Patching gained the prestigious Dancing Times Cup Award from the Imperial Ballet Faculty at the Senior Imperial Ballet Awards and to date she has 11 Pupils now appearing in the New I.S.T.D. teaching training videos released Summer 2012, as well pupils appearing in the Class Test Video's for the I.S.T.D.



Imperial Society of
Teachers of Dancing

Approved Dance Centre