**A Level Dance Schedule 2021/22 - Adagio School of Dance/College of Performing Arts**

**Autumn Term**

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| **Date** | **Practical** | **Date** | **Theory** |
| 12/09/21 | Contemporary Technique (ASDR) | 13/09/21 | History of Rambert (1966-2002) |
| 19/09/21 | Contemporary Technique (Cunningham) | 20/09/21 | History of Rambert (1966-2002) |
| ***26/09/21*** | ***Adagio Showcase 2021 – No Class*** | 27/09/21 | History of Rambert Exam Questions |
| 03/10/21 | Contemporary Technique (Graham) | 04/10/21 | Christopher Bruce Biography |
| 10/10/21 | Contemporary Technique (Ballet) | 11/10/21 | Christopher Bruce Works |
| 17/10/21 | Contemporary Technique (Jazz) | 18/10/21 | Christopher Bruce Exam Questions |
| 24/10/21 | Solo Performance | ***25/10/21*** | ***Half Term – No Class*** |
| ***31/10/21*** | ***Half Term – No Class*** | 01/11/21 | Richard Alston Biography |
| 07/11/21 | Solo Performance | 08/11/21 | Richard Alston Works  |
| 14/11/21 | Solo Performance | 15/11/21 | Richard Alston Exam Questions |
| 21/11/21 | Solo Performance | 22/11/21 | Robert North Biography |
| 28/11/21 | Solo Performance | 19/11/21 | Robert North Works |
| 05/12/21 | Solo Performance | 06/12/21 | Robert North Exam Questions |

**Spring Term**

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| **Date** | **Practical** | **Date** | **Theory** |
| 09/01/22 | Solo Performance | 10/01/22 | Rooster (1991) Intro/Key Facts |
| 16/01/22 | Solo Performance | 17/01/22 | Rooster Section 1 and 2 |
| **23/01/22** | **Solo Performance Assessment** | 24/01/22 | Rooster Exam Question Section 1 and 2 |
| 30/01/22 | Performance in a Quartet | 31/01/22 | Rooster Section 3 and 4  |
| 06/02/22 | Performance in a Quartet | 07/02/22 | Rooster Exam Questions Section 3 and 4 |
| 13/02/22 | Performance in a Quartet | ***14/02/22*** | ***Half Term – No Class*** |
| ***20/02/22*** | ***Half Term – No Class*** | 21/02/22 | Rooster Section 5 and 6 |
| 27/02/22 | Performance in a Quartet | 28/02/22 | Rooster Exam Questions Section 5 and 6 |
| 06/03/22 | Performance in a Quartet | 07/03/22 | Rooster Section 7 and 8 |
| 13/03/22 | Performance in a Quartet | 14/03/22 | Rooster Exam Questions Section 7 and 8 |
| ***20/03/22*** | ***No Class*** | 21/03/22 | Rooster Development of Bruce/Rambert |
| 27/03/22 | Performance in a Quartet | 28/03/22 | Rooster Work Comparison |
| 03/04/22 | Performance in a Quartet | ***04/04/22*** | ***Easter Holidays – No Class*** |

**Summer Term**

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| **Date** | **Practical** | **Date** | **Theory** |
| 24/04/22 | Performance in a Quartet | 25/04/22 | History of American Jazz (1940-1975) |
| 01/05/22 | Performance in a Quartet | 02/05/22 | History of American Jazz (1940-1975) |
| 08/05/22 | Performance in a Quartet | 09/05/22 | History of American Jazz Exam Questions |
| 15/05/22 | Performance in a Quartet | 16/05/22 | Jerome Robbins Biography |
| **22/05/22** | **Performance in a Quartet Assessment** | 23/05/22 | Jerome Robbins Works |
| ***29/05/22*** | ***Half Term – No Class*** | ***30/05/22*** | ***Half Term – No Class*** |
| 05/06/22 | Group Choreography Mock (Ideas) | 06/06/22 | Jerome Robbins Exam Questions |
| 12/06/22 | Group Choreography Mock (Motif) | 13/06/22 | Bob Fosse Biography  |
| 19/06/22 | Group Choreography Mock (Motif Dev) | 20/06/22 | Bob Fosse Works  |
| 26/06/22 | Group Choreography Mock (Devices) | 27/06/22 | Bob Fosse Exam Question  |
| 03/07/22 | Group Choreography Mock (Structure) | 04/07/22 | Gene Kelly Biography |
| 10/07/22 | Group Choreography Mock (Rehearsal) | 11/07/22 | Gene Kelly Works |
| **17/07/22** | **Choreography Mock Assessment** | 18/07/22 | Gene Kelly Exam Questions |

**A Level Dance Schedule 2022/23 - Adagio School of Dance/College of Performing Arts**

**Autumn Term**

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| **Date** | **Practical** | **Date** | **Theory** |
| 11/09/22 | Performance in a Quartet | 12/09/22 | Singin’ in the Rain (1952) Intro/Key Facts |
| 18/09/22 | Solo Performance | 19/09/22 | Singin’ in the Rain (Scene 1 and 2) |
| 25/09/22 | Performance in a Quartet | 26/09/22 | Singin’ in the Rain (Scene 3 and 4) |
| 02/10/22 | Solo Performance | 03/10/22 | Singin’ in the Rain (Scene 5 and 6) |
| 09/10/22 | Performance in a Quartet | 10/10/22 | Singin’ in the Rain (Scene 7 and 8) |
| 16/10/22 | Solo Performance | 17/10/22 | Singin’ in the Rain (Scene 9 and 10) |
| 23/10/22 | Group Choreography (Ideas/Workshop) | ***24/10/22*** | ***Half Term – No Class*** |
| ***30/10/22*** | ***Half Term – No Class*** | 31/10/22 | Singin’ in the Rain Style and Influences |
| 06/11/22 | Group Choreography (Motif) | 07/11/22 | Singin’ in the Rain Comparison |
| 13/11/22 | Group Choreography (Motif) | 14/11/22 | Singin’ in the Rain Development of GK/SD |
| 20/11/22 | Group Choreography (Motif Dev) | 21/11/22 | Singin’ in the Rain ASDR |
| 27/11/22 | Group Choreography (Motif Dev) | 28/11/22 | Singin’ in the Rain Constituent Features |
| 04/12/22 | Group Choreography (Motif Dev) | 05/12/22 | Singin’ in the Rain Camera/Music |
| 11/12/22 | Group Choreography (Devices) | 12/12/22 | Singin’ in the Rain Exam Questions |

**Spring Term**

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| **Date** | **Practical** | **Date** | **Theory** |
| 08/01/23 | Group Choreography (Devices) | 09/01/23 | Review/Exam Qs Rambert History |
| 15/01/23 | Group Choreography (Devices) | 16/01/23 | Review/Exam Qs Rambert Practitioners |
| 22/01/23 | Group Choreography (Structure ) | 23/01/23 | Review/Exam Qs Rambert Works |
| 29/01/23 | Group Choreography (Structure) | 30/01/23 | Review/Exam Qs Rooster Sections 1-3 |
| 05/02/23 | Group Choreography (Structure) | 06/02/23 | Review/Exam Qs Rooster Section 4-6 |
| 12/02/23 | Group Choreography (Rehearsal) | ***13/02/23*** | ***Half Term – No Class*** |
| ***19/02/23*** | ***Half Term – No Class*** | 20/03/23 | Review/Exam Qs Rooster Section 7-8/Impact |
| 26/02/23 | Group Choreography (Rehearsal) | 27/03/23 | Review/Exam Qs American Jazz History |
| 05/03/23 | Group Choreography (Rehearsal) | 06/03/23 | Review/Exam Qs American Jazz Practitioners |
| **12/03/23** | **Group Choreography Assessment** | 13/03/23 | Review/Exam Qs American Jazz Works |
| 19/03/23 | Practical Exam Rehearsal | 20/03/23 | Review/Exam Qs Singin’ in the Rain Scenes |
| 26/03/23 | Practical Exam Rehearsal | 27/03/23 | Review/Exam Qs Singin’ in the Rain Style/Influences  |
| **TBC** | **Practical Exam**  | ***03/04/23*** | ***Easter Holidays – No Class*** |

**Summer Term**

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| **Date** | **Theory** | **Date** | **Theory** |
| 16/04/23 | Revision Rambert History | 17/04/23 | Revision Rambert History |
| 23/04/23 | Revision Rambert Practitioners | 24/04/23 | Revision Rooster |
| 30/04/23 | Revision Rooster | 01/05/23 | Revision Jazz History |
| 07/05/23 | Revision Jazz History | 08/05/23 | Revision Jazz Practitioners |
| 14/05/23 | Revision Singin’ in the Rain | 15/05/23 | Revision Singin’ in the Rain |
| **TBC** | **Written Exam**  |  | ***Half Term – No Class*** |
|  | ***Half Term – No Class*** |

***Notes: Dates subject to change depending on term dates and holidays for academic year 22/23***

**Outline of A Level Course**

* 2-year course
* 4 Hours a week: Sunday (12.00-2.00pm) 2 Hour Practical, and Monday (5.00-7.00pm) 2 Hour Theory sessions
* Homework will be set each Monday and due the following Monday
* Over Half Terms and Holidays students will complete written mock exams – these will be marked and graded using the 2018/19 and 2021/22 grade boundaries
* Practical exam will take place March/April 2023 and written exam will take place May/June 2023

**Component 1: Performance (25% of A Level)**

* Solo performance linked to a specified practitioner with an area of study, 2 to 3 minutes. Physical Skills (5 marks), Spatial Elements (4 marks), Dynamic Elements (4 marks), Timing and Musicality (4 marks), Expressive Skills (4 marks), **Total 20 marks**
* Performance within a quartet, 3 to 4 minutes. Dance must have a clear choreographic intention. Physical Skills (5 marks), Spatial Awareness (5 marks), Timing and Musicality (5 marks), Expressive Skills (5 marks), **Total 20 marks**
* 150-word programme note for each performance given to examiner

**Component 1: Choreography (25% of A Level)**

* Group Choreography, 3 to 4 minutes. Dance must have a clear choreographic intent and link to one of the give AQA A Level Dance Questions. Can be performed in any style. In depth research must be clear within the dance ideas, choreography and programme note.
* 3-5 dancers must be used; student is not in the choreography but in charge of its creation.
* Selection of Movement (8 marks), Manipulation of Movement (8 marks), Structure (8 marks) Aural and Performance Setting (8 marks), Use of Dancers (8 marks), **Total 40 marks**
* 300-word programme note given to examiner

**Component 2: Written Paper/Critical Engagement (50% of A Level)**

* Students will study two areas of study and two professional works. Within the written exam students must demonstrate and in-depth knowledge and understanding of dance through time and location relating to feature and genre: style, technique, influences, key practitioners, professional repertoire, communication of dance ideas, key facts and constituent features.
* Area of study one: Rambert Dance Company (formerly Ballet Rambert) 1966-2002.
* Professional work one: Rooster, Christopher Bruce 1991
* Area of study two: American Jazz Dance 1940-1975
* Professional work two: Singin’ in the Rain, Stanley Donen and Gene Kelly 1952
* Written exam 2 hours 30 minutes, **Total 100 marks**

**What do students need to bring?**

* Pen, pencil, ruler, colouring pencils
* Large A4 folder
* Uniform – Leotard (any colour/design) with black cut off tights or black leggings, bare feet
* Memory Stick – Will copy all documents (PowerPoints, revision guide and additional resources for the course)