**AQA GCSE Dance - The Course**

In GCSE Dance you will study both practically and theoretically whilst gaining knowledge of the history of dance, the work of established and upcoming choreographers, how to choreograph a piece and how to create an exciting performance for an audience. You will study a range of dance styles including Contemporary, Urban, Inclusive Dance, Dance for Camera/Site-Sensitive, as well as dance influence by other cultures.

[](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&cad=rja&docid=KnFxSSeku-rGdM&tbnid=R2GkUyIQBsvG6M:&ved=0CAUQjRw&url=http://edinburghfestival.list.co.uk/article/20061-still-breathing/&ei=MRZoUoLhEvDv0gXnw4GgDQ&bvm=bv.55123115,d.d2k&psig=AFQjCNHZ8Tj0aHuJl5U-guAVgDvZBSurXQ&ust=1382639518507344)[](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&cad=rja&docid=AAKKswsBsbcxBM&tbnid=2_Ne_k3jRNKNPM:&ved=0CAUQjRw&url=http://www.beds.ac.uk/news/2010/may/100511-dance&ei=DhJoUuTPJaeI0AWl6oBA&bvm=bv.55123115,d.d2k&psig=AFQjCNFHW2mKaqgo_Cg5wPuzwV3VaTD40Q&ust=1382638468669621)[](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&cad=rja&docid=0RGBX4e8h-ZRFM&tbnid=kqyZyD-MeIlNYM:&ved=0CAUQjRw&url=http://www.iratikdancetheatre.com/thecompany/gabrielleboyd/index.php&ei=jRhoUuK2NsbA0QWDx4HAAg&bvm=bv.55123115,d.d2k&psig=AFQjCNHZ8Tj0aHuJl5U-guAVgDvZBSurXQ&ust=1382639518507344)[](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&cad=rja&docid=0Y3v0z-tJmkmmM&tbnid=fmiZ9xtF7WEQuM:&ved=0CAUQjRw&url=http://www.list.co.uk/article/30505-out-of-the-strong-is-latest-work-by-richard-alston-dance-company/&ei=eRdoUuvBBIX40gWmoIDgBQ&bvm=bv.55123115,d.d2k&psig=AFQjCNHZ8Tj0aHuJl5U-guAVgDvZBSurXQ&ust=1382639518507344)

**COMPONENENT 1 – PERFORMANCE 30% OF GCSE / 40 MARKS**

YOU WILL PERFORM **2 SET PHRASES**, EACH APPROXIMATELY 30 SECONDS LONG IN A CONTEMPORARY DANCE STYLE.

YOU WILL PERFORM A **DUET/TRIO** BETWEEN 3 ½ TO 5 MINUTES WHICH MOST SHOW A CLEAR CHOREOGRAPHIC INTENION AND INCLUDE ACTIONS GIVEN BY AQA.

**YOU WILL BE MARKED ON YOUR TECHINCAL SKILLS (RADS), PHYSICAL SKILLS, EXPRESSIVE SKILLS, MENTAL SKILLS AND SAFE WORKING PRACTICE**

**COMPONENT 1 – CHOREOGRAPHY 30% OF GCSE / 40 MARKS**

YOU WILL CREATE A **SOLO OR GROUP DANCE** BASED ON A **STIMULUS/QUESTION**.

E.G. IMAGE, PROP OR MUSIC.

**YOU WILL BE MARKED ON YOUR ORGINALITY, RADS CONTENT, CHOREOGRPAHIC DEVICES AND STRUCTURE.**

**COMPONENT 2 – THE WRITTEN PAPER 40% OF GCSE / 80 MAKRS**

SECTION A – KNOWLEDGE AND UNDERSTANDING OF CHOREOGRAPHIC PROCESSES AND PERFORMANCE SKILLS.

SECTION B – CRITICAL APPRECIATION OF OWN WORK.

SECTION C – CRITICAL APPRECIATION OF 6 PROFESSIONAL WORKS.

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| A Linha Curva | Within Her Eyes | Infra | Emancipation of Expressionism | Shadows | Artificial Things |
| Itzik Galili | James Cousins | Wayne McGregor | Kenrick H2O Sandy | Christopher Bruce | Lucy Bennett |
| Rambert Dance Company | James Cousins Company | The Royal Ballet | Boy Blue Entertainment | Phoenix Dance Theatre | Stopgap Dance Company |
| Contemporary, Brazilian Dance | Site-Sensitive, Contemporary, Contact Work | Contemporary Ballet | Urban | Contemporary | Inclusive Dance and Contemporary Dance |
| Carnival, Fun, Competition, Brazilian Culture | Love, Loss, Dependency, Loyalty, Memory | ‘Below’, beneath the surface of the city, Relationships | Individualism, Expressionism, Order and Chaos | Politics, Life, Deprivation, Family | Snow Globe, Peace, Resolution, Goran Djurovic Paintings |







**AQA GCSE Dance – Assessment Criteria**

**Performance**

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| --- | --- | --- | --- |
| Demonstrations of physical skills and attributes safely to reproduce set phrases/reflect choreographic intent | Demonstration of technical skills (RADS) accurately and safely to reproduce set phrases/reflect choreographic intent | Demonstration of expressive skills to reproduce set phrases/reflect choreographic intent | Demonstration of mental skills and attributes during performance (commitment, confidence, movement memory) |
| In the Set Phrase each element is marked out of 4 and in the Duo/Trio each element is marked out of 8.  Scale: Exceptional, Highly Developed, Sound, Limited, Nothing Worthy of Credit. | | | |

**Choreography**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Selection and use of appropriate action and dynamic content to realise choreographic intention | Selection and use of appropriate spatial and relationship content to realise chorographic intention | Selection and use of appropriate structuring devices and form to realise choreographic intention | Selection and use of appropriate choreographic devices to realise choreographic intent | Selection and use of appropriate aural setting and performance environment to realise choreographic intent |
| Each element is marked out of 8.  Scale: Exceptional/Sophisticated, Highly Creative, Sound/Moderately Creative, Limited, Nothing Worthy of Credit. | | | | |

